

RECLAIM MY PLACE

As recorded by Korn

(From the 1998 Album FOLLOW THE LEADER)

Transcribed by bizkitclan

Words by
Brian Welch
Randall Blyden
Music by
Brian Welch
David Reitzel

A Intro

Tuning: A D G C F A D (tune down 1

Please Read Performance

Moderate Rock ♩ = 112

N.C.

1

Gtr I P.M.--| w/ wah as P.M.--| P.M.--| P.M.--|

w/ whammy pedal -----

w/ whammy pedal -----

T
A
B 7 0 0 7 10 10 9 9 9 8 8 7 0 0 sl. sl. sl. sl.

3

P.M.--| P.M.--| P.M.--|

w/ whammy pedal -----

w/ whammy pedal -----

T
A
B 7 0 0 7 10 10 10 9 9 9 8 8 7 0 0 sl. sl. sl.

* depress whammy pedal on beat 4 1/2 and then

B Chorus

§

5

D C# C B D C# C B

Gtrs I, P.M.--| wah off P.M.--| P.M.--| P.M.--|

w/ whammy pedal -----

w/ whammy pedal -----

T
A
B 7 0 0 7 10 10 10 9 9 9 8 8 7 0 0 sl. sl. sl.

3x

7

D C# C B D C# C Cmaj7

w/ whammy pedal -----

P.M.--| P.M.--| P.M.--|

T

A 12 12 12 11 11 11 10 10 9 12 12 12 11 11 11 10 10 10

B 7 0 0 7 10 10 10 9 9 9 8 8 7 0 7 10 10 10 9 9 9 8 8 8

sl. sl. sl.

C Verse

1. , 2. , 3.

4.

D.S.

N.C.

9

4x

T

A 4 4 4 4

B 3 0 2 3 2 0 2 0 3 0 0 2 3 2 0

H P H P

D Chorus

D

C#

C

B

D

C#

B

C

B

12

w/ whammy pedal -----

P.M.--| P.M.--| P.M.--| P.M.--|

T

A 12 12 12 11 11 11 10 10 9 12 12 12 11 11 11 10 10 9

B 7 0 0 7 10 10 10 9 9 9 8 8 7 0 7 10 10 10 9 9 9 8 8 7 0

sl. sl. sl. sl.

D

C#

C

B

D

C#

C Cmaj7

14

w/ whammy pedal -----

P.M.--| P.M.--| P.M.--|

T

A 12 12 12 11 11 11 10 10 9 12 12 12 11 11 11 10 10

B 7 0 0 7 10 10 10 9 9 9 8 8 7 0 7 10 10 10 9 9 9 8 8

sl. sl. sl.

16

T (0) (0) (0) (0)
A (10) (10) (10) (10)
B (8) (8) (8) (8)

20

T (0) (0) (0) (0)
A (10) (10) (10) (10)
B (8) (8) (8) (8)

E Bridge

24

T
A
B

28

Gtr III *w/ clean tone & let ring*

T 14 (14) 13 (13) 12 (12) 11 11
A 9 9 9 9 9
B

32

T
A
B

F Breakdown

Em11

40

Gtrs I, II

T 0 0 2 3 2 0 2 0
A 0 0 2 3 2 0 2 0
B 0 0 2 3 2 0 2 0

Em11

42

T
A
B

0 0 0 2 3 2 0 2 0 0 0 0 2 3 2 0

H P

G Chorus

D C# C B D C# C B

45

P.M.--| w/ whammy pedal ----- P.M.--| P.M.--| w/ whammy pedal ----- P.M.--|

T
A
B

12 12 12 11 11 11 10 10 9 7 0 0 10 10 10 9 9 9 8 8 7 0 0 12 12 12 11 11 11 10 10 9 7 0 0 10 10 10 9 9 9 8 8 7 0 0

sl. sl. sl. sl.

D C# C B D C# C Cmaj7

47

P.M.--| w/ whammy pedal ----- P.M.--| P.M.--| w/ whammy pedal -----

T
A
B

12 12 12 11 11 11 10 10 9 7 0 0 10 10 10 9 9 9 8 8 7 0 0 12 12 12 11 11 11 10 10 10 7 0 0 10 10 10 9 9 9 8 8 8

sl. sl. sl. sl.

H Interlude

N.C.

49

Gtr IV P.M.--| w/ whammy pedal ----- P.M.--| P.M.--| w/ whammy pedal ----- P.M.--|

T
A
B

12 12 12 11 11 11 10 10 9 7 0 0 10 10 10 9 9 9 8 8 7 0 0 12 12 12 11 11 11 10 10 10 7 0 0 10 10 10 9 9 9 8 8 7 0 0

sl. sl. sl. sl.

51

51

w/ whammy pedal -----

P.M.--|

P.M.--|

P.M.--|

P.M.

T

A

B

7 0 0 7 10 10 10 9 9 9 8 8 7 0 7 0 0 7 10 10 10 9 9 9 8 8 7 0

sl. *sl.* *sl.* *sl.*

I Chorus

53

Gtrs I, H.M.--|

w/ whammy pedal -----

P.M.--|

w/ whammy pedal -----

T

A

B

7 0 0 7 10 10 10 9 9 9 8 8 7 0

sl.

sl.

7 0 0 7 10 10 10 9 9 9 8 8 7 0

sl.

sl.

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

J Outro

57

T

A

B